



Everything you have ever seen fits in just **three boxes** — and every **human-made** thing began as something from the other two. People can never make anything out of **nothing**.



Fig. 1 — the three boxes: **living** (left), **natural Earth** (middle), **human-made** (right). Every made thing began as something from the first two. **Nothing from nothing.**

WORDS TO KNOW



living / biological — alive, once alive, or made by living things



natural Earth — never alive, not made by people — even air and water



human-made — people built it from a raw material



raw material — the natural stuff a thing is made from, like this log



technology — all the steps and thinking it takes to make something

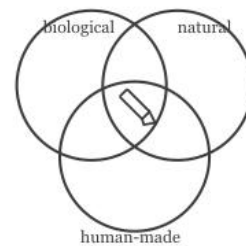


Fig. 2 — the **pencil** sits where all three circles **overlap**: wood + graphite + human shaping.

WATCH FOR THIS

- Find something that was **once alive but isn't now** — “what’s the clue that it lived?”
- Find one **made thing** near you and name **what it’s made of** — “and what was **THAT** before?”
- Spot the **air and the water** — “which box? **Natural Earth** — the two everyone forgets!”



living

living

natural

natural

human-made

human-made



1 • ON OUR WALK: FIND 5 OF EACH, AND DRAW EVERY FIND IN ITS COLUMN

A quick scribble-sketch counts! Don't forget — the air and the water belong in the middle column.

living 	natural 	human-made 

2 • WHICH BOX? CIRCLE THE RIGHT LITTLE PICTURE UNDER EACH TRICKY THING

These four fooled everyone this morning. Circle ONE answer under each.

 wooden spoon  living  natural  human-made	 seashell  living  natural  human-made	 salt  living  natural  human-made	 cereal  living  natural  human-made
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1 • TRACE IT BACK: DRAW A LINE FROM EACH MADE THING TO ITS RAW MATERIAL

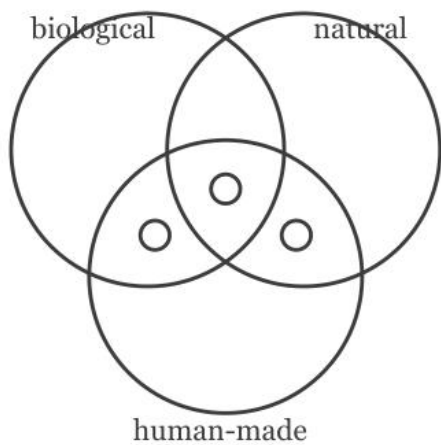
Start at a made thing's little circle, and draw your line to the circle of the natural thing it came from.

 paper	○	○	 sand
 glass bottle	○	○	 cotton plant
 steel nail	○	○	 tree
 cotton shirt	○	○	 iron-ore rock

2 • WHERE DO THE TRICKY THREE LIVE? DRAW A LINE TO THE RIGHT ZONE

Ask both questions: was it ever alive? did a person shape it? If two answers are YES, it lives in an **overlap**. Draw a line from each picture to its home circle-zone.

 wooden spoon	○
 glass marble	○
 pencil	○



**VERSE 1**

I pulled a wooden spoon from the middle of the pile,
Is it living, is it Earth, or built with human style?
A tree was once alive, then a person carved it round,
So it's human-made from a living thing we found.

CHORUS

Everything fits in just three boxes, one, two, three,
Living and biological, it grew, it's alive like me,
Natural Earth is the rock and the air and the sea,
Human-made is the things that we build, but here's the key:
You can never make a thing from nothing, no siree!

VERSE 2

Where does paper come from? From a tall green tree.
Where does glass come from? From the sand by the sea.
A nail was a rock buried deep in the ground,
Every human-made thing has a place it was found.

CHORUS

Everything fits in just three boxes, one, two, three,
Living and biological, it grew, it's alive like me,
Natural Earth is the rock and the air and the sea,
Human-made is the things that we build, but here's the key:
You can never make a thing from nothing, no siree!

VERSE 3

Hold a feather to a lens and it bursts into lace,
Little lines and branches spreading all over the place,
But a smooth plastic bead stays as blank as can be,
Living things are full of tiny detail you can see!

BRIDGE

Don't forget the air, don't forget the rain,
Never been alive, but they're natural just the same!

FINAL CHORUS

Everything fits in just three boxes, one, two, three,
Living and biological, it grew, it's alive like me,
Natural Earth is the rock and the air and the sea,
Human-made is the things that we build, but here's the key:
You can never make a thing from nothing, no siree!

SPOKEN

Living... natural Earth... human-made... and nothing comes from nothing!

How to use it. Play the recording once while everyone just listens. Play it again and join in on the chorus only — that is the part carrying the lesson. By the third time most children have the chorus. Then close the binder and ask what the words actually mean; a child who can sing it and explain it has the idea for good.